

Particularly impressive was Edmund Hastings, who handled the pivotal role of the Evangelist with great clarity and emotion, overlaid with skilful use of vocal colour' -The Oxford Times

Having sung at King's College, Cambridge and New College, Oxford, Edmund currently studies at the Royal Academy of Music with Ryland Davies and Dominic Wheeler, where he is the holder of the Nan Copeland Award and the Norman McCann Scholarship, and is generously supported by the Michael James Music Trust, the Sir Richard Stapley Educational Trust and the Musician's Benevolent Fund.

Recent opera roles include **Arioch** Belshazzar (Theatre du Capitole, Toulouse, René Jacobs), **Jupiter** Semele (Hampstead Garden Opera), **Lysander** Midsummer Night's Dream (Rosslyn Chapel), **Tenor 1** in Frank Martin's Le Vin Herbé, **Ferrando** Cosi Fan Tutte, **Monostatos** Die Zauberflöte and **Male Chorus** The Rape of Lucretia and **Don Basilio** Le Nozze di Figaro, both for RAM opera scenes. As part of English Voices Edmund performed in the opera chorus for **Don Giovanni** and **Alceste** in the 2010 Aix en Provence opera festival. He also took part in the first full staging of a baroque opera in China – **Semele** in Beijing. Future roles include **Nick** La Fanciulla del West for OperaUpClose in February 2012.

Edmund made his concert debut in the Barbican in 2008, under Laurence Cummings. His concert appearances this year so far include Mendelssohn **Paulus** (St Martin's, Dorking), Haydn **Seasons** (Swindon Choral Society, Bach **St John Passion** (Fiori Musicali), Monteverdi **Vespers** (also Fiori), Mozart **Requiem** (St Martin in the Fields) and Handel **Jephtha** (Felsted Choral Society). Other recent highlights include Handel **Messiah** (Fiori Musicali), Vaughan Williams **Serenade to Music** (Felsted), Beethoven **9th Symphony** (CUMS choir and orchestra, Palazzo Vecchio, Florence) and Handel **Hercules** (New College, Oxford).

Future concert plans include Bach **St Matthew Passion** (arias) with the Israel Camerata. A committed recitalist, Edmund has performed Britten **The Heart of the Matter** with Christopher De Souza, Schubert **Schwanengesang** with Craig White, and Vaughan Williams **On Wenlock Edge** and Finzi **Dies Natalis** for the Dorking Vaughan Williams Festival.